

Mozart
Quartet No. 16 in Eb Major
K. 428

V – Up Bow
□ – Down Bow

Allegro, ma non troppo.

Violin 1

The musical score for Violin 1 of Mozart's Quartet No. 16 in Eb Major, K. 428, is presented on a single staff. The key signature is three flats (Eb Major). The tempo is 'Allegro, ma non troppo.' and the initial dynamic is 'p'. The score features a variety of musical notations, including slurs, ties, and fingerings. Dynamic markings such as 'p', 'cresc.', 'f', 'dim.', 'mf', and 'p cresc.' are used throughout. Section markers 'A', 'B', 'C', and 'D' are placed at specific points in the music. The score concludes with a double bar line and a repeat sign.

VIOLINO I.

Violino I musical score, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings (p, f, cresc., mf, restez, p, f). Fingerings (1-4) and breath marks (V) are indicated throughout. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes several trills (tr). The score concludes with a double bar line and repeat dots.

VIOLINO I.

Andante con moto.

This musical score for Violino I is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto.' The score consists of 12 staves of music. It features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). The notation includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are several key signatures changes indicated by 'C' and '3rd C.'. The score concludes with a double bar line and repeat dots.

VIOLINO I.

MENUETTO.

Allegretto.

Violino I. Menuetto. Allegretto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano). The second staff continues the melody with slurs and fingerings. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff includes a *f* dynamic and a *ff* (fortissimo) dynamic. The seventh staff has a *sf* (sforzando) dynamic and a *p* dynamic. The eighth staff concludes the piece with a *p* dynamic and a final cadence.

TRIO.

Violino I. Trio. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is marked with dynamics such as *p* (dolce) and *fp* (fortissimo piano). The second staff includes a *p* dynamic and a *f* dynamic. The third staff has a *p* dynamic and a *cresc.* (crescendo) marking. The fourth staff concludes the piece with a *f* dynamic and a final cadence.

M. d. C.

VIOLINO I.

Allegro vivace.

The musical score for Violino I is written in 2/4 time and begins with the tempo marking "Allegro vivace." The key signature has two flats (B-flat and E-flat). The score is composed of 12 staves of music. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *decresc.* (decrescendo). Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as eighth notes, sixteenth notes, and beamed sixteenth notes, as well as rests and repeat signs.

VIOLINO I.

Violino I musical score, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (p, mf, f, decresc., cresc.), articulation (accents, slurs), and performance instructions (ten., tr., V, R, S, T, G.P.). The music is written in treble clef and includes fingerings (0, 1, 2, 3, 4) and bowings (0, 1, 2, 3, 4). The score is divided into sections by Roman numerals (I, II) and letters (R, S, T).

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *piu p* (pianissimo). Performance instructions include *tr* (trill), *ten.* (tenuto), *craso.* (crescendo), *dimin.* (diminuendo), *ral.* (rallentando), *G.P.* (Grave), *tan.* (tandem), *do* (do), *tempo*, *dolce* (dolce), and *W* (Wagner). The score also features various articulations and slurs, as well as fingerings indicated by numbers 1 through 4.

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□ – Down Bow

Allegro, ma non troppo.

Violin 2

III

p

cresc.

f

(dimin.) *p*

A *f* *p*

mf *p* *cresc.*

B *f* *p* *f*

p *f* *Viola.*

C *p* *f* *p*

D *f* *p*

sf *p* *sf*

VIOLINO II.

The musical score for Violino II consists of 11 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. Specific sections are labeled with letters: E, F, G, and H. The score concludes with a double bar line and repeat dots.

VIOLINO II.

Andante con moto.

The musical score for Violino II, Andante con moto, is written in 6/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). Articulations include accents (*acc.*), staccato (*stacc.*), and trills (*tr*). Fingerings are indicated by numbers 1-4. The score is marked with letters K, L, M, and N at specific points. The piece concludes with a double bar line and repeat dots.

VIOLINO II.



MENUETTO. Allegretto.



TRIO. 1



VIOLINO II.

Allegro vivace.



The musical score for Violino II, Allegro vivace, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked Allegro vivace. The score is written for a single violinist.

Staff 1: *p* (piano), *f* (fortissimo)

Staff 2: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano)

Staff 3: *deccresc.* (decrescendo), *p* (piano), *f* (fortissimo)

Staff 4: *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano)

Staff 5: *f* (fortissimo), *p* (piano)

Staff 6: *f* (fortissimo), *p* (piano)

Staff 7: *P* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano), *f* (fortissimo), *p* (piano)

Staff 8: *f* (fortissimo), *p* (piano)

Staff 9: *f* (fortissimo), *p* (piano)

Staff 10: *f* (fortissimo), *p* (piano)

VIOLINO II.

The musical score for Violino II consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Performance markings include *ten.* (tension), *decresc.* (decrescendo), *dimin.* (diminuendo), *G.P.* (Grave Piano), *R* (Ritardando), *S* (Sforzando), and *T* (Tutti). Articulations include *V* (Vibrato), *R* (Ritardando), and *S* (Sforzando). The score also features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). The music is written in a single system with 12 staves.

VIOLINO II.

Violino II musical score, 11 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *dimin.* (diminuendo), *ral.* (rallentando), *ten.* (tension), *U* (unison), *V* (vibrato), *G.P.* (Grave/Poco), *a tempo*, *più p* (più piano), and *W* (ritardando). The score includes numerous slurs, ties, and articulation marks. The final staff ends with a double bar line and a repeat sign.

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Viola

V – Up Bow
□ – Down Bow

Allegro, ma non troppo.

p

cresc. f (*dim.*) *p*

f

p *mf*

p cresc. *f* *p*

f *p* (*espressivo*) *f*

p *f* *p* *f*

f *p* *f* *p* *f*

f *p* *ff* *p*

p *ff* *p*

VIOLA.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4 above notes. Specific notes are marked with 'E 1', 'F', 'G', and 'H'. The score concludes with a double bar line and repeat dots.

VIOLA.

Andante con moto.

2^{da} C.

p f p cresc. f p

cresc. f p cresc. f p

cresc. f p cresc. p sf

p sf p cresc. p

4^{ta} C.

cresc. p p cresc.

mf f III p

cresc. f p f p f

p cresc. f p cresc.

f p sf p sf p sf p

tr f p cresc. f p

V pp cresc. p sf p sf

p cresc. p cresc. p

cresc. p cresc. p

VIOLA.

MENUETTO.

Allegretto.

f *p* *f* *p*
f *p* *f*
f *p*
f *p* *f*
p *f* *ff* *sf* *sf*
sf *p*

TRIO. 1

p *fp*
p *cresc.*
f *p*

VIOLA.

Allegro vivace.

Allegro vivace.

The musical score is written for a single melodic line in 3/4 time, marked 'Allegro vivace'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *decresc.* (decrescendo), and *ten.* (tenuto). Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. There are also performance instructions like *G.P.* (Grave Play) and *R₁* (Repeat 1). The score ends with a *decresc.* marking and a final *f* dynamic.

VIOLA.

The musical score for Viola consists of 12 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance markings include *dimin.* (diminuendo), *rallen* (rallentando), *a tempo*, *ten.* (tension), *G.P.* (Grave), and *W* (ritardando). Fingerings are indicated by numbers 1-4. Breath marks are shown as vertical lines with a horizontal bar. The score concludes with a double bar line and a repeat sign.

Mozart
Quartet No. 16 in Eb Major

V - Up Bow
□ - Down Bow

K. 428

Allegro, ma non troppo.

Cello

VOLONCELLO.

The musical score is written for a Violoncello (Cello) in bass clef, with a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music, each containing various musical notations, dynamics, and section markers.

- Staff 1:** Features a series of eighth and sixteenth notes, with a *cresc.* marking at the end.
- Staff 2:** Continues the melodic line with a *p* (piano) dynamic marking.
- Staff 3:** Includes a section marked **F** with a *f* (forte) dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 4:** Features a section marked **G** with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking.
- Staff 5:** Includes a section marked **H** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 6:** Features a section marked **I** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 7:** Includes a section marked **K** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 8:** Features a section marked **L** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 9:** Includes a section marked **M** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 10:** Features a section marked **N** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 11:** Includes a section marked **O** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.
- Staff 12:** Features a section marked **P** with a *f* dynamic, followed by a *p* dynamic and a *cresc.* marking.

VIOLONCELLO.

Violoncello musical score for a piece with multiple sections. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The sections are labeled with letters and numbers: II, L, IV, I, III, IV, M, N, V, 0, and 1. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a double bar line.

MENUETTO.

Allegretto.

Menuetto musical score in 3/4 time. The piece is marked *Allegretto*. The score is written in bass clef with a key signature of two flats. It features dynamics such as *f* (forte), *p* (piano), and *sf* (sforzando). The piece concludes with a double bar line.

VOLONCELLO.

VIOLONCELLO.

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1: Fingerings 1, 3, 3, 1. Dynamics: *sf*, *mf*, *dimin.*, *G. P.*
- Staff 2: Fingerings 1, 2, 3, 4, 5, 6. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 3: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 4: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 5: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 6: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 7: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 8: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 9: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 10: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*
- Staff 11: Fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *sf*, *mf*, *dimin.*, *G. P.*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). Performance markings include *T* (trill), *U* (unison), *ten.* (tenuto), *ral.* (rallentando), *len. G.P.* (lento Grandioso), *a tempo*, and *W* (woodwind). Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and repeat dots.